

On Orientalization and Tolerance of Orientalism

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Abstract: From the perspective of drawing material and writing, the work of Treasure Island has great advantages. However, there is an oriental thinking characteristic in this work. Wealth in the island is plundered from the east. The treasure map and treasure are combined in this work. Meanwhile, there were no indigenous people living on the island, and all kinds of gold and silver treasures became more objective. Westerners had a greater sense of satisfaction in plundering treasures, and could also vent their existing desires. There was an oriental image which was distorted by Orientalism

1. Introduction

Stevenson is a representative writer of neo-romanticism. He has created many works in his life. Adventure fiction is a typical representative work, which shows a remarkable didactic meaning and enjoys the favor of many readers. At the same time, Treasure Island is the typical representative work of the author. Many people had encountered many difficulties in seeking treasure. After its publication, it had attracted many people's attention. Adventure stories had become the mainstream works in social life and won many readers. This work has many linguistic features, which enable people to have a profound interpretation of the characters in the works. The author is a master of linguistic art works. Looking at this work, we find that it can comprehensively interpret the warmth and coldness of human feelings. It has great achievements in linguistic art. In the meantime, language features in the works have many places worth learning from later generations, thus exploring literary works have been widely promoted.

2. Relation between the Treasure Island and the reality orient

There were many gold and silver in Treasure Island. It was a scene created by the author, but it also reflected one aspect of real life. This work describes in detail the source of money. The way to obtain wealth is to plunder. The main objects of plunder are the East and some colonial countries. As a result, wealth forms the shape of an island. European pirate captain is an important person in plundering. The Treasure Island shows some Oriental countries. The plunderers show their plundering history and describe a series of plundering processes.^[1] The way to acquire wealth is immoral, and plundering through brutal means formed a trend of colonial expansion, which people should attach great importance to. Treasure Island shows the result of plundering wealth, represents the collision of history and culture between the East and the West, and presents the relationship between culture. With the continuous development of society, literature ushered in a new development situation. At the same time, the development of Treasure Island's works has a very important impact, and all kinds of works published by Stevenson have a corresponding effect on people's ideas and concepts. For most of Stevenson's works, he had a profound analysis of the characters. He had created many excellent works. His works cover a wide range of subjects. The themes of his works are exploration. He had a profound understanding of eastern and Western life, and knew the tone and manner of people's speech. Therefore, his works have many linguistic materials. His works will have the characteristics of simplicity and cordiality, which is related to his life experience. It has a great connection with his life experience. Meanwhile, Stevenson's works have the characteristics of nationalization and popularization. On the basis of people's seeing these works, they will have a kind feeling. There are many aspects involved in Stevenson's works,

describing Orientalism.

3. Way of thinking of Orientalism in Treasure Island

When people encounter unknown and dangerous things, they will have fear. People will form qualitative thinking and take past experience as the basis for their next action. For Westerners, books describing Orientalism are used as a basis for understanding the East, thus forming a fixed Oriental thinking mode. Orientalism has a textual attitude, which makes people's thinking inconsistent. It is a means for Westerners to understand the East. The Treasure Island bears certain social status and wealth. Many people place their hopes on this island.^[2] Treasure maps have become the way to understand Treasure Island. The ending of the novel shows that justice can overcome evil. When studying the works of Treasure Island, we found that the treasure map could not accurately guide people to find the direction of the treasure. The squire doctor became the representative direction of justice. In the search for the treasure, Ben Goth's help was needed. Otherwise, the treasure might not be found, and there might be a situation of being trapped and killed by pirates. In the course of the struggle between the two sides, a valuable treasure map might be found, but it would also pay a lot of costs. Treasure maps represent the corresponding authority. Those who possess them will have greater rights. When secrets are disclosed, power will be shared in disguise. When people know the danger, they should use more perfect means to find the treasure maps.

The captain has sufficient foresight, for he can rescue himself while taking some important measures. People's understanding of the East will also be changed. Some sailors know the specific location of gold and silver, but they do not know where the treasure is, which also poses a great threat to the captain's status. Therefore, he will resort to another way to find the map of treasure. With the continuous development of society, literature has ushered in a new era. Meanwhile, the social situation creates an important effect on the development of fictions. All kinds of them which are published have a corresponding influence on people's thoughts, and then affect the process of literature. Most of Stevenson's novels have a deep analysis on the images of Eastern and Western, such as simplifying people's awareness of independence and analyzing the life of treasure-seekers in some degree, thus people's political consciousness will be reflected from it. Nowadays, many literary researchers put exploration consciousness in opposition with political consciousness. However, with the continuous development of adventure fiction, it will have a rich time connotation, which will promote the progress of literature. Thus the adventure novels will become a mainstream of the times to some extent, representing people's ideological trends, and their thoughts will have a change when reading such works.

4. Orientalization in Treasure Island is based on the localized Orientalism

Orientalism in Treasure Island is an objectified Oriental mentality. The East has appeared into a bridge to satisfy their desires, which also becomes a part of the West. What's more, the desire of Westerners has been met in the Oriental as no one live in this island, and then the Westerners can have a clear distinguishment between them and the Orientals. Based on the concept of Orientalism, it is a materialistic image with idealized characteristics, thus the thoughts of Orientalism and Occidentalism will be changed. However, with the promotion of British status, the West has broken the subjectivity of the East, and colonies in other regions are ignored obviously, which is no longer a fear of people.^[3] The leader plays an important role for no one live in this island. He and his allies hope to set up an alliance of their own. When people collect the ideas of other people widely, there will be corresponding risks in the process of exploring the East, maybe someone can be supported in the exploration. However, If some wrong ways put into use, it is certain that the process will fail in the end. Treasure-seekers will show a strong love for all kinds of things, and the Treasure Island has become an important symbol to show one's status as well as a synonym for gentlemen. The language of these works is precise and concise, so that people can have a full understanding of the characters in the story, and then they can meet the reading needs of many

people. Therefore, the adventure novels have been widely circulated.

At the same time, Stevenson's works are easy to understand for people at different levels of education. His novels are attractive and memorable, thus the adventure works like his are widely accepted in the global. In addition, the language of these works with significant literary characteristics is easy to be understood and accepted by most people. People can deeply understand the connotation of these works through constant reading, and their thoughts and feelings will be sublimated gradually. The study of adventure works is to interpret the characters themselves, then the readers can have a profound understanding of them. In the process of constant interpretation of such literary works, they will find that literary works have some connections with the image of Orientalism. At the same time, the process of gradual integration and development of power consciousness and political consciousness makes the society in a reasonable development trend.

Conclusion: In a word, *Treasure Island* is Stevenson's representative work, which will show the attitude of Orientals and the thinking pattern of imagism. The work embraces a tendency of racism, in which people continue to their colonial expansion. The plots in this work are relatively abundant, where the negative thoughts of Westerners about the East pave the way for the current ideology, and which is based on the thoughts of Eastern imagism and shows the neglect of the East rendered by the West. Finally, the characters are vividly depicted through a humor and colloquial language, and readers can understand the author's thoughts and feelings deeply. In addition, Stevenson's literary works will also have an exaggerated way, showing the characters and defects of every distinct figures.

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